

Romanza n. 3

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The image shows a musical score for Oboe and Piano. The Oboe part is written on a single staff in 3/4 time, featuring a melody of eighth and quarter notes. The Piano part is written on two staves (treble and bass clef) in 3/4 time, featuring a harmonic accompaniment with chords in the right hand and a moving bass line in the left hand.

Ob.

Pf.

Ob.

Pf.

This musical score is for an Oboe (Ob.) and Piano (Pf.) duo. The Oboe part is written on a single staff in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The Piano part is written on two staves (treble and bass clefs) grouped by a brace. The key signature is one sharp (F#) and the time signature is common time. The score consists of five measures. In the first two measures, the Oboe plays a half note F#4, and the Piano plays a whole note chord of F#4 and C#5. In the next three measures, the Oboe plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. The Piano part continues with a descending eighth-note scale in the right hand (F#4, E4, D4, C#4, B3, A3, G#3, F#3) and a whole note chord of F#3 and C#4 in the left hand.

Ob.



Pf.

The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand (treble clef) has five measures: the first contains an eighth-note melody (G4, A4, B4, C5), and the following four measures contain whole rests. The left hand (bass clef) has five measures: the first contains a half note on G3, and the following four measures contain a continuous eighth-note accompaniment pattern (G3, A3, B3, C4, D4, E4, F#4, G4). The piece concludes with a double bar line.